ビッグコミック
デジタル版
スペリオール
2017
7
3・24 No.737
SINCE 1987
創刊30th
マンガはもっと自由だ!

You Only Live Twice.

「浅野いにお」は、二度生まれる。

新連載第2回
「血の轍」
押見修造

新境地。新連載。
「零落(れいらく)」

JAIMINISBOX

RAWS
HEISENBERG

GOATOVERLORD TRANSLATOR
OM BADAI PROOFREADER
LOL004 CLEANER
QUASILYY REDRAWER
DANZII, ANGOLX, TYPESETTER
DANCE, SHADOW & BLURDZARD TYPESETTER
BLURDZARD & OM BADAI QUALITY

NOTES

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ASANO INIO TAKING HIS "STAND" ON NEW GROUND

CURTAINS OPEN ON A NEW SERIES NARRATING THE STORY OF A CERTAIN MANGAKA'S WANDERING

THAT'S WHY I STILL GET NERVOUS WHEN MEETING GIRLS WITH CAT-LIKE FACES.
I USED TO DATE A GIRL WHO WAS ONE YEAR MY JUNIOR IN UNIVERSITY DURING MY AMATEUR MANGAKA DAYS. SHE HAD SLIM, SHARP EYES, LIKE THOSE OF A STRAY CAT. THEY MADE IT CLEAR THAT SHE WOULD NOT OPEN HER HEART TO OTHERS EASILY.

SHE WAS ALWAYS VAGUELY IRRITATED AT SOMETHING.
...SEEING PERSONALITIES ON TV LAUGH LIKE IDIOTS
...MAKES ME WANT TO PUKE.
AND DID NOT SMILE OR LAUGH OFTEN.
... PLEASE STOP IT.
...I HATE MY FACE WHEN I LAUGH.
THE ONLY MOMENT I FEEL PEACE OF MIND IS WHEN I'M BEING CHOKED.
SOMETIMES, SHE WOULD MUTTER THINGS THAT I DID NOT UNDERSTAND.
BACK THEN, I HAD JUST GRADUATED FROM UNIVERSITY. I LIVED THE DREARY DAILY ROUTINE OF A NOT-REALLY-BUDDING AMATEUR MANGAKA.

I QUITE LIKE YOUR MANGA, SENPAI.
BUT...I PROBABLY WON'T READ THEM ANY-MORE.
I'M SCARED THAT I WILL LEARN TOO MUCH ABOUT YOU.
THE FIRST PERSON TO PRAISE MY MANGA WAS THAT GIRL.
...I'VE READ THE MANGA.
THAT GIRL'S WORDS WERE LIKE A MIRAGE I COULD NEVER GRASP. BUT I BELIEVED THAT THE DAY WHEN I COULD REACH THEM WOULD COME.
...BUT THE TRUTH IS,
...I'M NOT REALLY THAT KIND OF PERSON,

I'M JUST ACTING LIKE THE PERSON THAT YOU ARE PROBABLY IMAGINING ME TO BE.
CAN YOU UNDERSTAND HOW HOLLOW THAT FEELS?
...I CAN'T DO IT ANYMORE.
...I WAS ALWAYS ALONE.
THERE WERE TIMES WHEN I WISHED THAT WE COULD HAVE FUN AND LAUGH LIKE NORMAL COUPLES DO.
IT'S BECAUSE ...
YOU ONLY EVER TALK ABOUT MANGA, FUKAZAWA-KUN.
I RESPECT YOUR ATTITUDE OF CHASING AFTER YOUR IDEALS, BUT...

BUT I KNOW VERY WELL, THE TYPE OF PERSON YOU ARE.
YOU SAID THAT YOU "LOVE" ME,
BUT ACTUALLY, YOU DON'T UNDERSTAND ANYTHING ABOUT ME.

I WAS UNABLE TO STOP HER FROM LEAVING.

I DIDN'T SEE HER EVEN ONCE AFTER THAT,
NOR DO I KNOW WHAT SHE IS DOING NOW.

AFTER THAT, I BECAME BUSY WITH MY SERIALIZATION,
AND WENT ON TO MARRY A FEMALE EDITOR I MET THROUGH WORK.

IT'S BEEN MORE THAN 10 YEARS SINCE THEN.

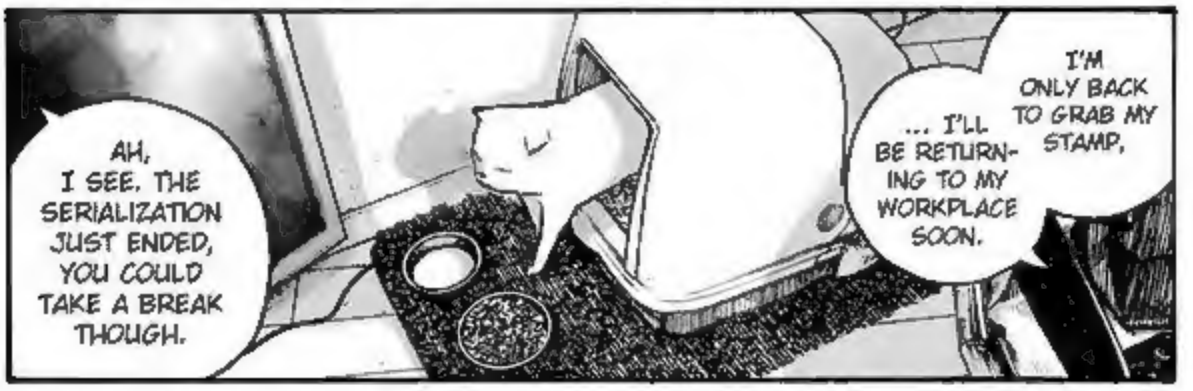
DOWNFALL

ASANO INIO

君の命が消えるなら
僕は歌を口ずさむ
累計700万部突破の大人気コミック
Farewell Sunset
15
I WON'T FORGET...THE DAYS I SPENT WITH YOU...
A MOVING STORY LOVED BY THE YOUNG GENERATION
FINALLY CONCLUDED

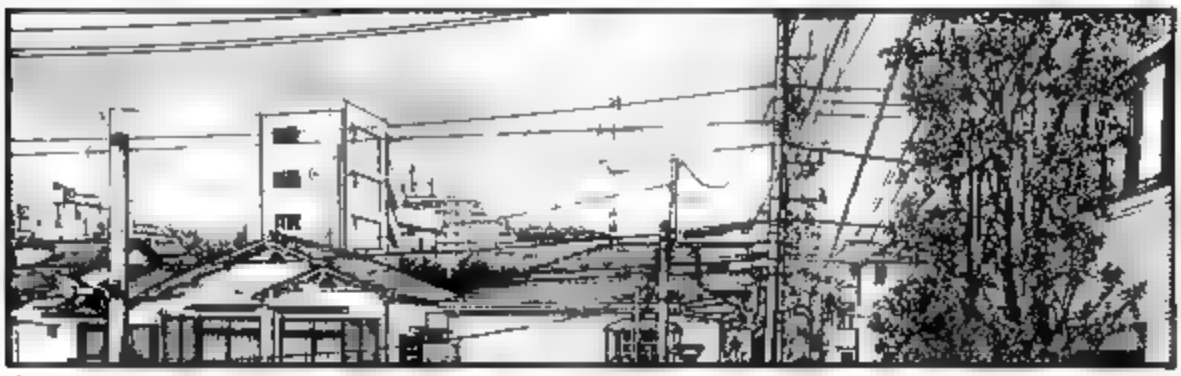
...HUH?

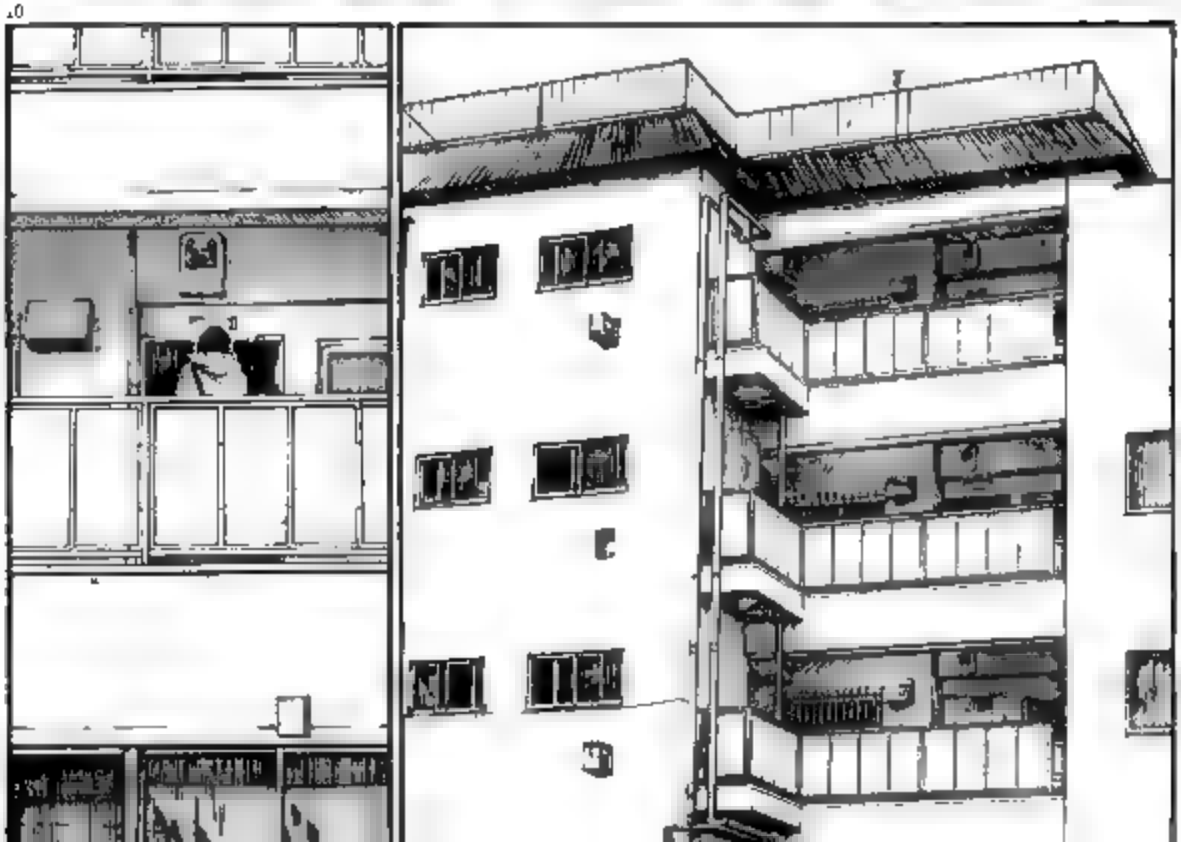
...WELCOME BACK. IT'S RARE TO SEE YOU BACK AT THIS TIME.

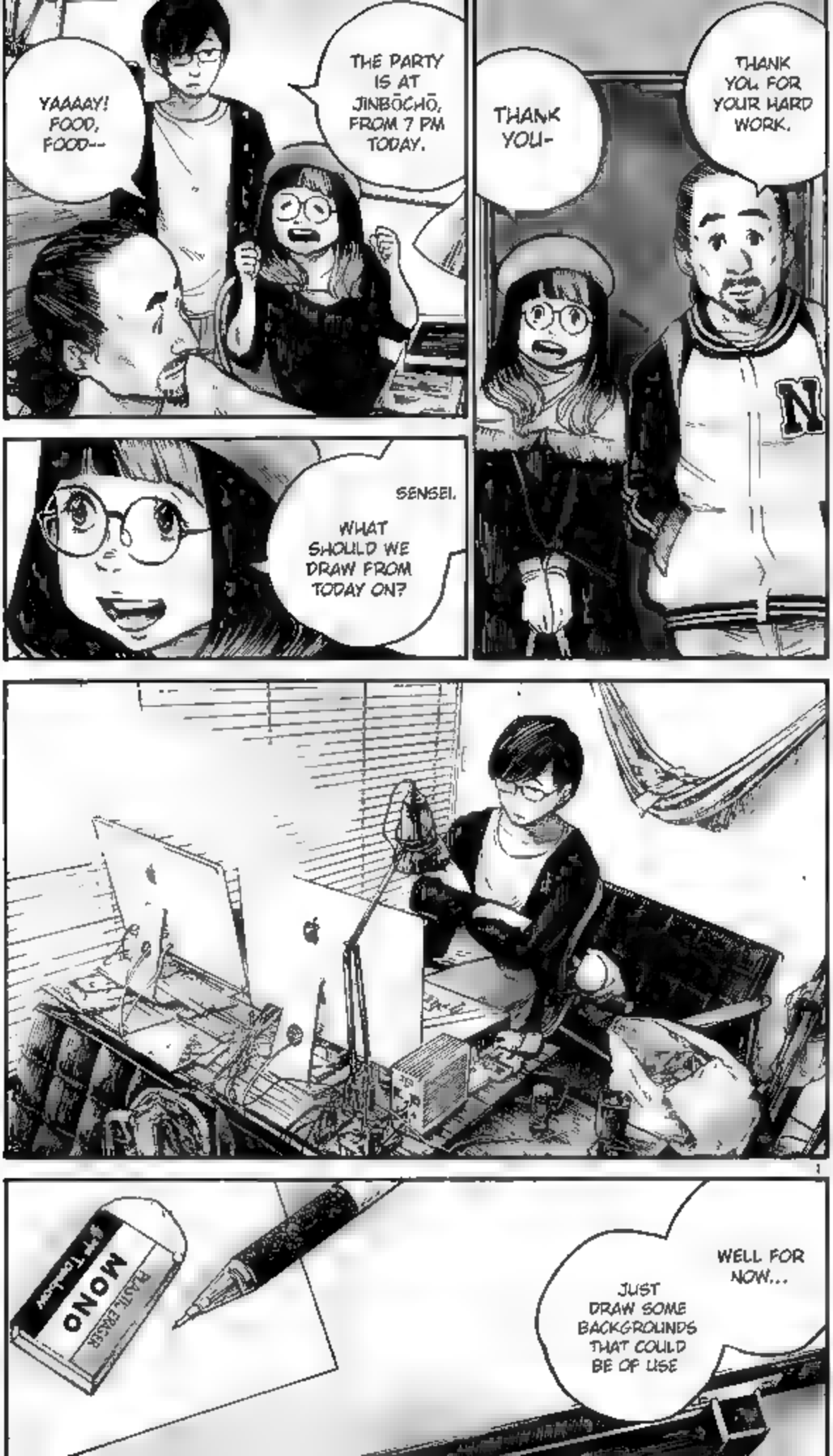

I'M ONLY BACK TO GRAB MY STAMP.
... I'LL BE RETURNING TO MY WORKPLACE SOON.
AH, I SEE. THE SERIALIZATION JUST ENDED, YOU COULD TAKE A BREAK THOUGH.

... YEAH BUT, I'VE GOT TO CREATE SOME WORK FOR MY STAFF.
MAKIURA-SENSEI SAID THAT THEY RELEASE THEIR STAFF EACH TIME A SERIALIZATION ENDS.
...WELL, EVERYONE HAS THEIR OWN WAY OF WORKING...

IF YOUR LIFE IS GOING TO DISAPPEAR, I WILL SING YOU A SONG.
3
SAITOU YUJI
HEART-RENDING MASTERPIECE
...WELL, I WILL BE AT A MEETING WITH MAKIURA-SENSEI UNTIL VERY LATE.
IS THAT SO...
THE AFTER PARTY FOR MY SERIES MAY ALSO END LATE, SO.
IT LOOKS LIKE A SERIES THAT YOU WOULD ENJOY, WHY NOT USE IT AS REFERENCE FOR YOUR NEXT SERIES?
IT WAS REALLY GOOD.
...OH YES, THAT BOOK THERE, HAVE YOU READ IT YET?
SAITOU YUJI
HEART-RENDING MASTERPIEC
I'LL BE MEETING THE AUTHOR NEXT WEEK, ACTUALLY.
THE AUTHOR IS YOUNG, HE'LL PROBABLY SELL EVEN MORE FROM NOW ON.






YAAAAY! FOOD, FOOD--
THE PARTY IS AT JINBŌCHŌ, FROM 7 PM TODAY.
THANK YOU-
THANK YOU FOR YOUR HARD WORK.
SENSEI.
WHAT SHOULD WE DRAW FROM TODAY ON?
MONO
PLASTIC ERASER
WELL FOR NOW...
JUST DRAW SOME BACKGROUNDS THAT COULD BE OF USE

FUKAZAWA-SENSEI, THANK YOU VERY MUCH FOR YOUR HARD WORK ON THIS 8 YEAR LONG SERIALIZATION.

AS AN AVID READER MYSELF, I AM EAGERLY AWAITING FOR YOUR NEXT WORK.
.WE OF THE YANMAN EDITORIAL LOOK FORWARD TO WORKING WITH YOU AGAIN IN THE FUTURE!!
THE SINCERITY AND PASSION THAT FUKUZAWA-SENSEI HAS PUT INTO HIS WORK HAS MADE MY JOB AS THE EDITOR IN CHARGE VERY EXCITING.

NOW IF YOU COULD PLEASE SPEAK A FEW WORDS.

FUKAZAWA-SENSEI. THANK YOU FOR ALL YOUR HARD WORK ON THE SERIES.
さよなら
サンデーヤング

AH... OK.

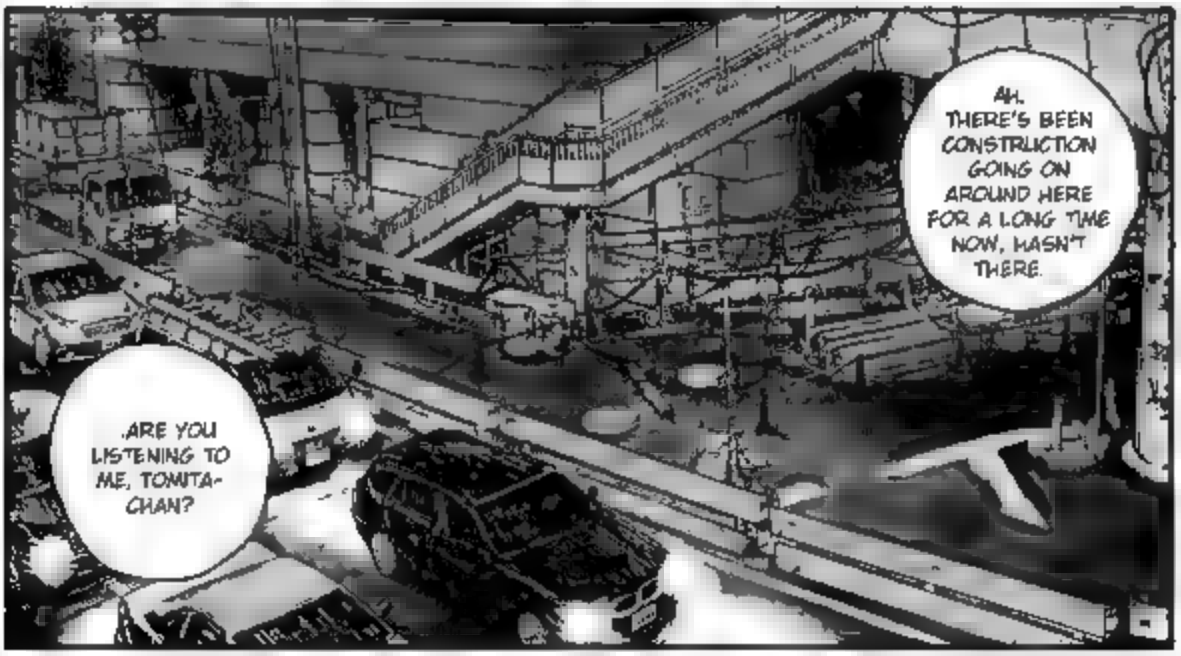
UM..
THANK YOU VERY MUCH.
FOR GATHERING HERE TODAY

I WILL CONTINUE TO...
CREATE MORE INTERESTING WORKS...
I WILL STRIVE TO KEEP CREATING MANGA THAT READERS WILL FIND INTERESTING..

CONTINUE TO..
FROM NOW ON...

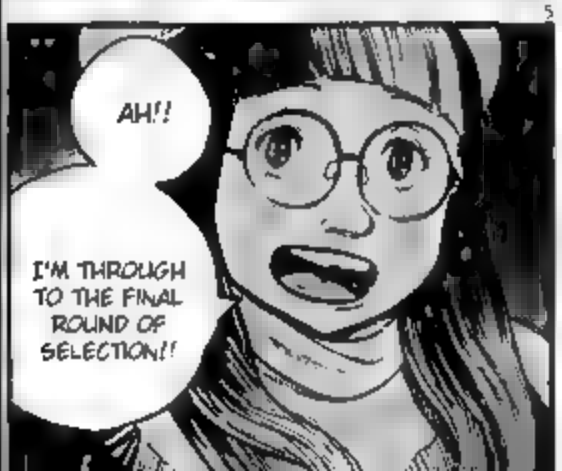
T/N: SAYOSAN = SAYONARA SUNSET

EVEN IF A HANDFUL OF DIEHARD FANS REMAINED,
AT BEST, I WOULD BECOME AN USELESS OLD WRITER, BOASTING OF HIS PAST SUCCESS.
SALES PEOPLE DO NOT CARE ABOUT THE PRODUCT ITSELF, THEY JUST PROMOTE TO THE CLIENTS WHO PAY WELL.
MY READERS ARE YOUNG, THEY GET BORED FAST TOO.


AH, THERE'S BEEN CONSTRUCTION GOING ON AROUND HERE FOR A LONG TIME NOW, HASN'T THERE.
..ARE YOU LISTENING TO ME, TOMITA-CHAN?

I SEE.
GOOD FOR YOU..
I ALSO EXCHANGED BUSINESS CARDS WITH AN EDITOR FROM HOUDANSHA AT THE COMIKET. THERE'S TALKS OF DOING A FOOD MANGA. EVERYTHING'S GOING SO WELL

..NOW THAT I THINK ABOUT IT, TOMITA-CHAN, HAVE THE RESULTS FOR THE RECENT ROOKIE AWARD BEEN ANNOUNCED?


AH!!
I'M THROUGH TO THE FINAL ROUND OF SELECTION!!

YOU HAVE SKILL, SO DO YOUR BEST...
GOOD FOR YOU...
...I SEE.

YEAH..
THANK YOU VERY MUCH. I WILL TRY MY BEST NEXT YEAR.
WAAAH.

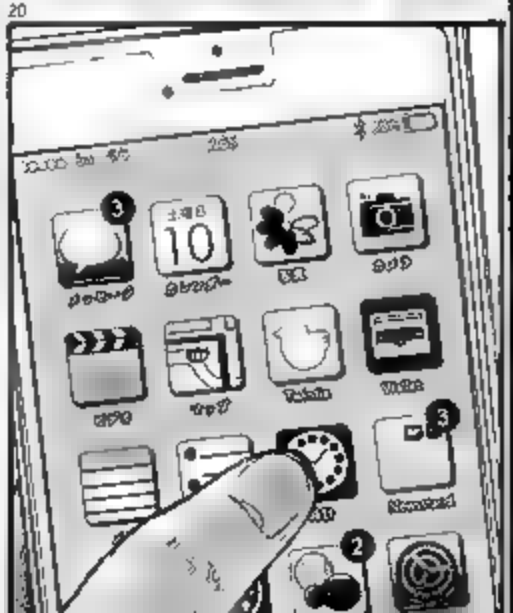
THEN I LOOK FORWARD TO WORKING WITH YOU NEXT WEEK AS WELL .
THANK YOU FOR YOUR HARD WORK-

..SIR, IS IT OK TO SHORTCUT THROUGH THE WARD OFFICE AREA?
...YES.
町田のそみ：今
MACHIDA-SHIMAE GOT DRUNK AND KEPT OF EMITTED HERSELF AT OUR PLACE, SO WOULD YOU MIND SPENDING SOME TIME FLASHWORK FOR MOM?
...AH.
EXCUSE ME...
...ACTUALLY, COULD WE HEAD BACK TOWARDS SHINJUKU...?

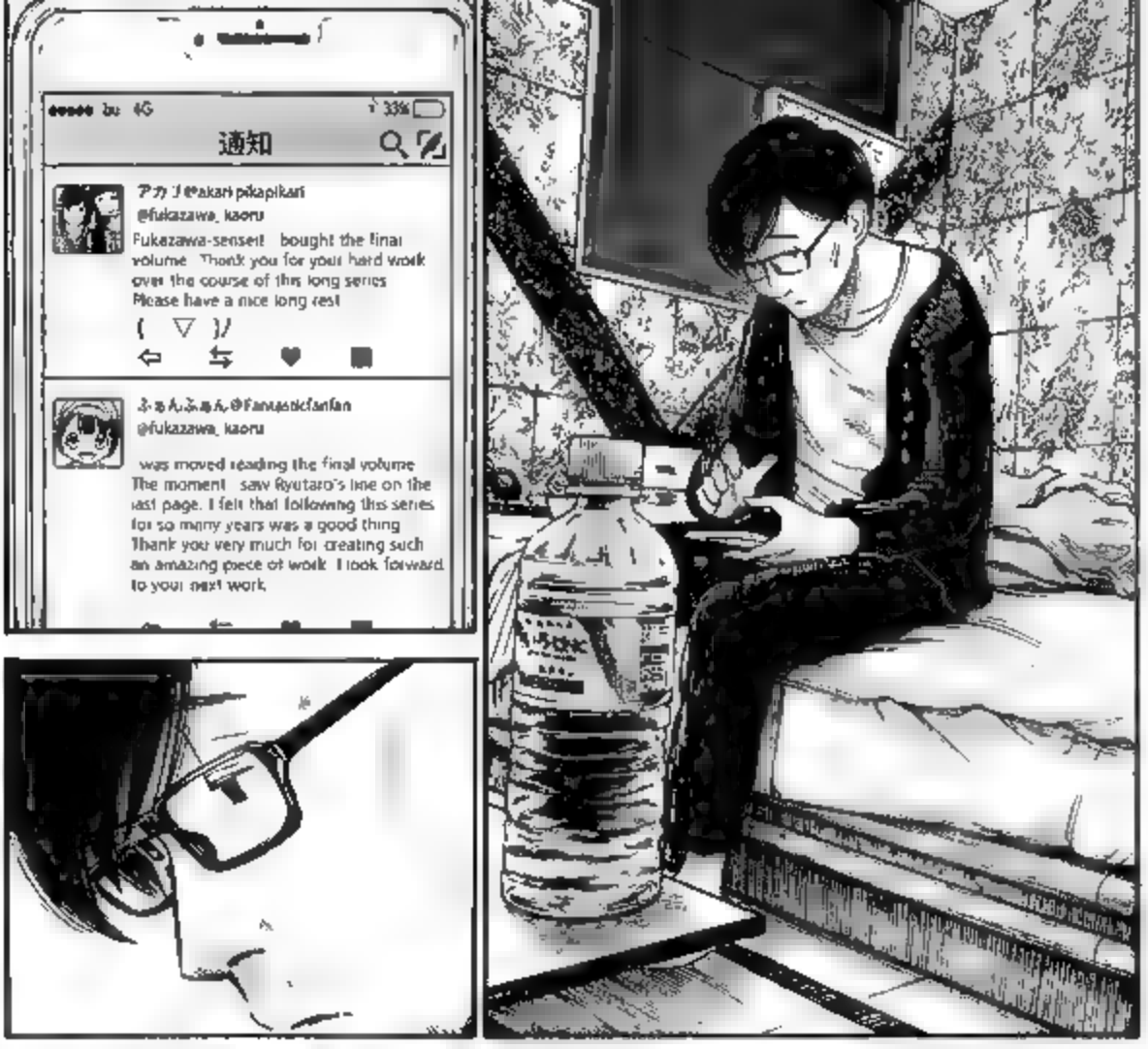
EROTISM, VIOLENCE, AND EMOTIONAL SCENES ARE WHAT READERS LOOK FOR IN MANGA.
IF YOU WANT TO DO HIGH-BROW WORK, THEN DO A DOUJIN INSTEAD.
LIKE I SAID, YOUR MANGA IS TOO PRETENTIOUS.
OUR TARGET AUDIENCE ARE PEOPLE WHO PICK UP A MANGA FOR THE SAKE OF IT, WHILE BUYING LUNCH OR DINNER AT A CONVENIENCE STORE.

AH.
UM, THEN.
HOW SHOULD I EDIT THIS MANUSCRIPT TO.
SIGH.
ASKING OTHER PEOPLE FOR ADVICE LIKE THAT TELLS ME THAT YOU DON'T HAVE ANY TALENT.
UMM... WELL IS THAT SO...
AH. THE BILL, PLEASE...
WELL, IF YOU HAD THE BRAINS TO KNOW WHAT TO FIX AFTER I EXPLAINED IT TO YOU, YOU WOULDN'T HAVE BROUGHT THIS MANGA TO ME IN THE FIRST PLACE. RIGHT?

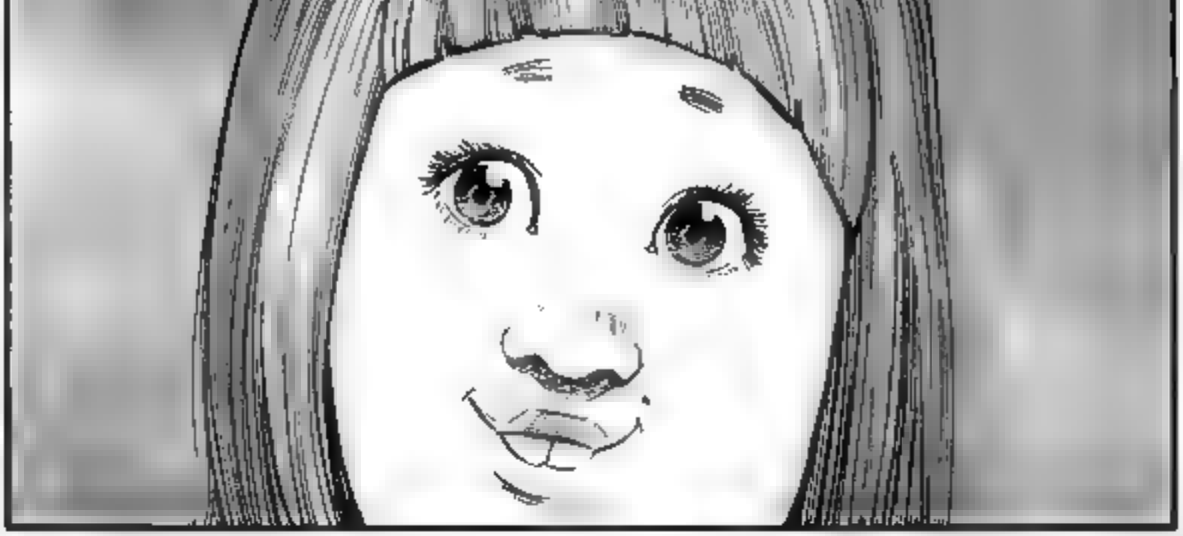
NOTE: THIS VERY INNOCUOUS-LOOKING NAME IS HOW BROTHELS HIDE THEMSELVES IN PLAIN SIGHT IN JAPAN. POSSIBLY NOT ALL OF THEM LET YOU GO ALL THE WAY, BUT NEVERTHELESS IT'S PLACES THAT SELL SEXUAL SERVICES



NOTE: IT'S A LOVE HOTEL, CHEAP LODGINGS WITH ROOMS AVAILABLE FOR A FEW HOURS OR HALF A DAY. THE NAME SAYS IT ALL.


通知
アカリ@akari pikapikari
@fukazawa_kaoru
Fukazawa-sensei! bought the final volume. Thank you for your hard work over the course of this long series. Please have a nice long rest.
(▽)/
ふぁんふぁん@Fanyanfanfan
@fukazawa_kaoru
was moved reading the final volume. The moment I saw Ryutaro's line on the last page, I felt that following this series for so many years was a good thing. Thank you very much for creating such an amazing piece of work. I look forward to your next work.

KNOCK
KNOCK

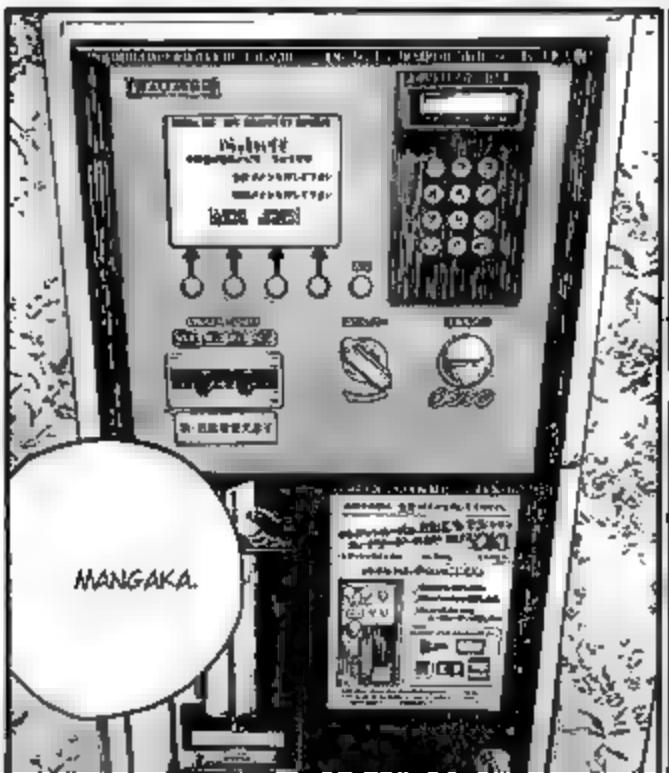


GOOD EVENING~
I'M YUNPO!

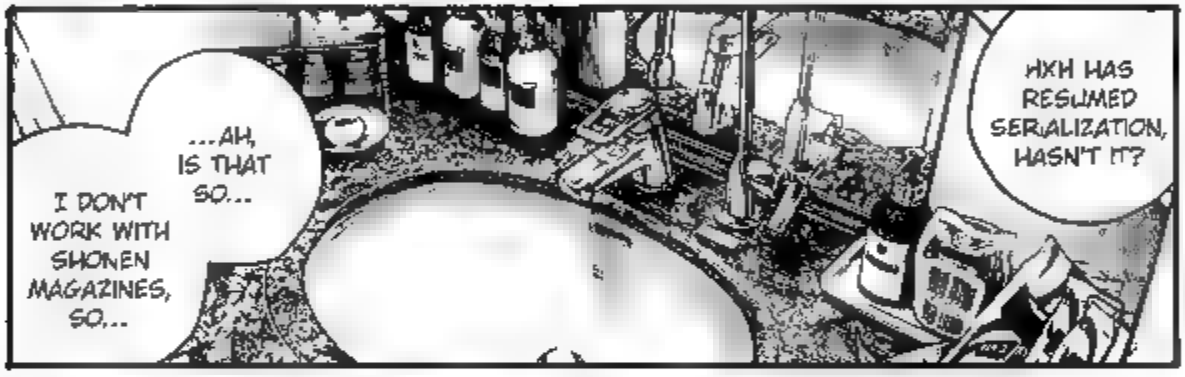
AH, THIS IS AWESOME!
THIS ROOM IS LIKE A FIELD OF FLOWERS...

TN: JK FEMALE HIGH SCHOOL STUDENT

I'VE BEEN BUSY WITH WORK SO I DIDN'T HAVE ANY FREE TIME. .
THE LAST TIME I DID THIS WAS WHEN I WAS STILL A STUDENT .
THERE'S NOTHING TO BE NERVOUS ABOUT, YOU KNOW?
...IT'S FINE IF YOU RELAX A BIT MORE..



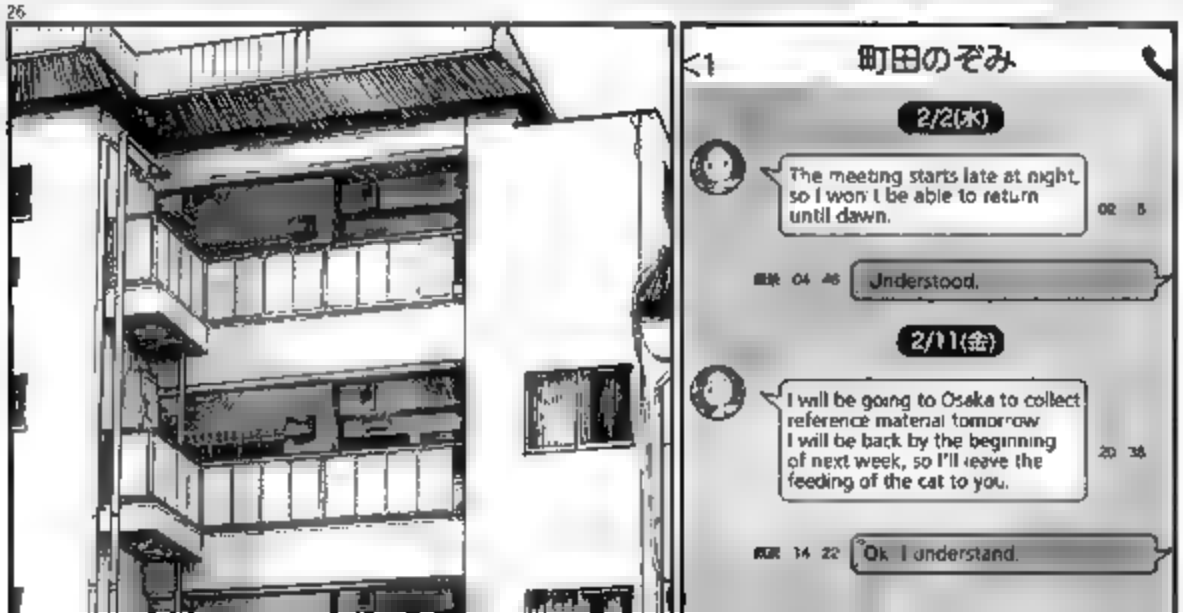
I HAVE A FRIEND WHO'S ALSO AIMING TO BECOME A MANGAKA.
NO WAY...! A PRO MANGAKA?


I DON'T WORK WITH SHONEN MAGAZINES, SO...
...AH, IS THAT SO...
HXH HAS RESUMED SERIALIZATION, HASN'T IT?

..MANGA IS BORING.
YOU SHOULD READ IT ...
MY FRIEND SAID THAT TOGASHI IS A GENIUS, YOU KNOW?
EEEH?
WHY? WHYYY?
ME TOO, I BUY MY FAVORITE SHOJO MANGA ON RELEASE DAY...

NNNH... THERE ARE TIMES WHEN YOU LIKE SOMETHING SO MUCH THAT YOU START TO HATE IT, RIGHT
I WAS THE SAME IN THE PAST, I OBSESSED OVER VISUAL KEI GROUPS
YOU'RE WEIRD.
YOU DON'T LIKE MANGA, EVEN THOUGH YOU'RE A MANGAKA?
...I HATE IT
YEA, YEA, THAT MUST BE THE CASE
I UNDERSTAND IT~ I ALSO HAD MY SHARE OF HARD TIMES.
HEY MISTER- YOU MUST BE A LITTLE WORN OUT.
..AH.
YOU'RE GETTING SO HARD.
I'LL MAKE YOU FEEL AMAZING, SO LET'S FORGET ABOUT ALL THE NEGATIVE STUFF.

: 06 Thank you for your hard work. I understand :


町田のぞみ
2/2(水)
The meeting starts late at night, so I won't be able to return until dawn.
Understood.
2/11(金)
I will be going to Osaka to collect reference material tomorrow I will be back by the beginning of next week, so I'll leave the feeding of the cat to you.
Ok. I understand.

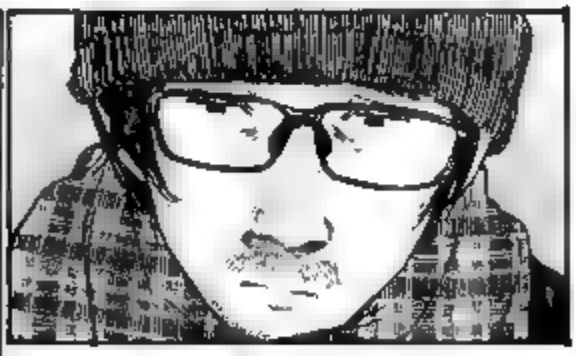
SENSEI, WHAT SHOULD WE DRAW TODAY?

CAN YOU JUST DRAW SOME RANDOM BACKGROUNDS THAT LOOK LIKE IT CAN BE USED?
美少女が舞い
今消去方の二
Fairy Story

UNDERSTOOD ...
I UNDERSTAND.
I'M HEADING OUT TO DO SOME LAUNDRY, SO JUST DO AS YOU SEE FIT..
Yunpo (Age 19)
Height: 155cm
B/W/H 92(F)/59/86
Appearance: Mini-Loli with huge breasts★ Looks like the popular idol Yama** A**
Catchphrase: Too much cuteness brings 100 times the service!!
Hobbies: Listening to classical music
Personality: Easy-going I guess..♡
ゆんぽ（19歳）

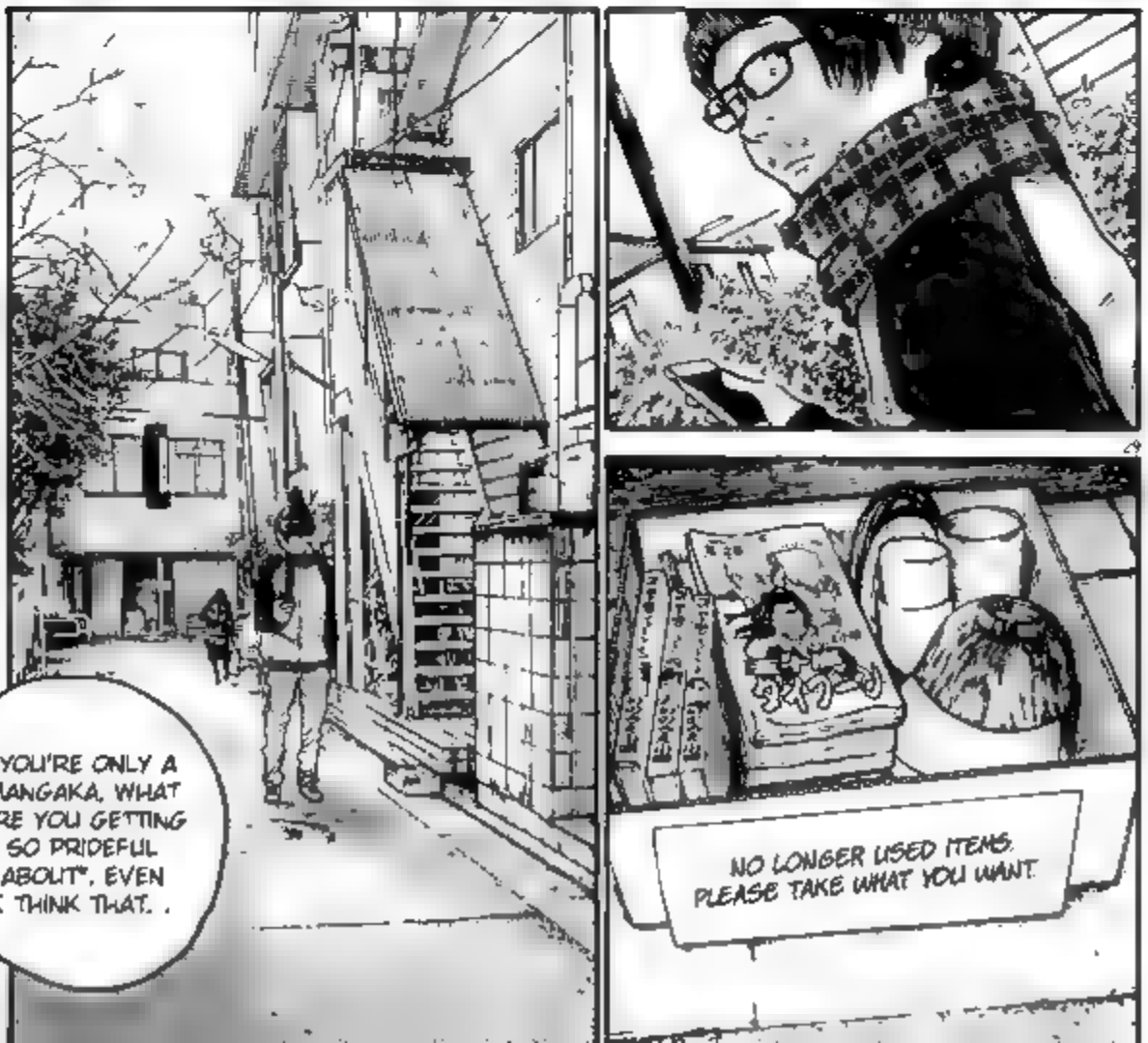
tokyo fa
東京フェアリーストーリー
トップページ 本日の出勤！女の子一覧
料金システム！遊び方 ！アクセス
CALL NOW TO BOOK!

...EH? A MANGA TO ADVERTISE MAKEUP?

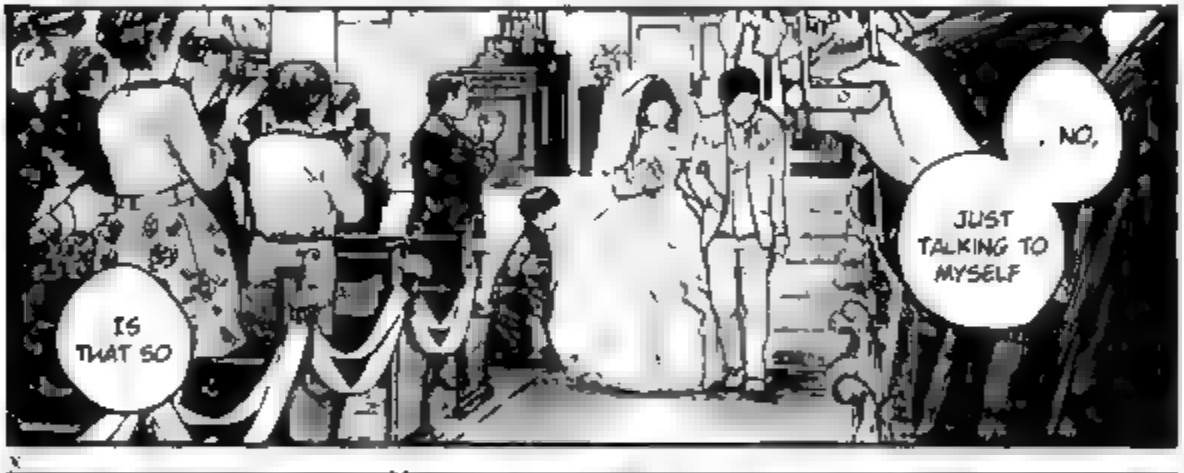


Yanman Editorial
BRRR BRR

ACTUALLY NO,
I'LL HAVE TO REFUSE...
I WANT TO FOCUS ON MY NEXT WORK RIGHT NOW, SO .
IT'S IN THE ADVERTISEMENT SLOT SO IT PAYS 10 TIMES MORE THAN THE USUAL STUFF.
. .AH, IS THAT SO... SOUNDS GOOD.


"YOU'RE ONLY A MANGAKA, WHAT ARE YOU GETTING SO PRIDEFUL ABOUT", EVEN I THINK THAT. .
NO LONGER USED ITEMS. PLEASE TAKE WHAT YOU WANT.

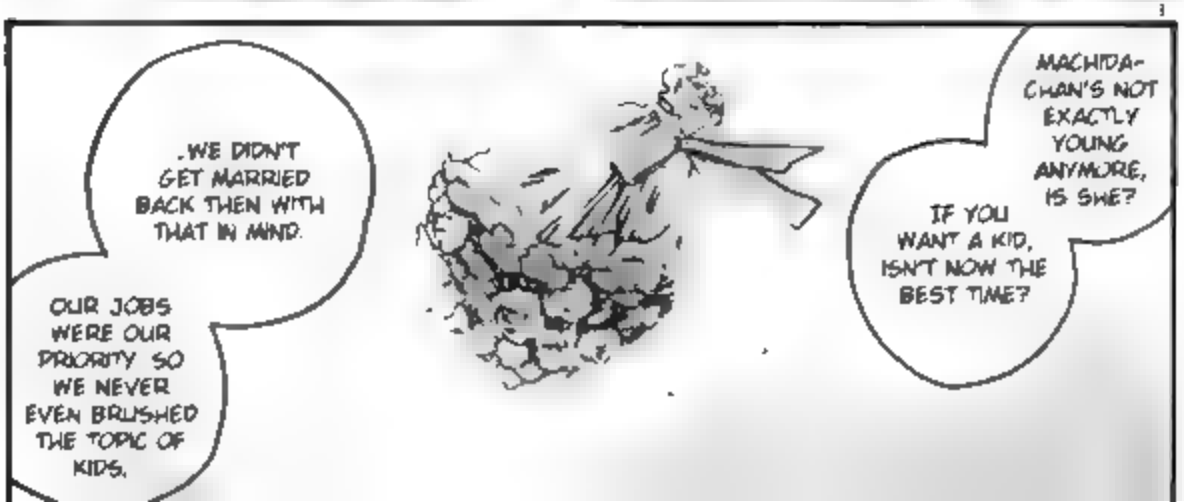
AH?
. FUKAZAWA, DID YOU SAY SOMETHING JUST NOW?


. NO, JUST TALKING TO MYSELF
IS THAT SO

I SEE. MUTO'LL BE A DAD, HUH.
HOW SURPRISING.
IT SEEMS LIKE MUTO'S WIFE IS 5 MONTHS PREGNANT
BY THE WAY,

I'M MORE SURPRISED THAT YOU CAME TO THE CEREMONY
YOUR SERIES IS STILL ONGOING, ISN'T IT?
KAGA, DIDN'T YOU QUIT SMOKING?
WITH THIS, ALL THE PEOPLE WHO WERE IN OUR CLASS IN UNIVERSITY HAVE FAMILIES NOW
I GUESS STUFF WORKS OUT SOMEHOW, HUH
I "LIFTED THE BAN" SINCE MY KIDS GREW UP
IT ENDED.
. . .OH.

YOU WERE ALWAYS SO BUSY
AREN'T YOU GOING TO HAVE ANY CHILDREN? YOU'VE GOT THE ABILITY AND TIME NOW DON'T YOU?
MACHIDA ALSO HAS TO WORK, YOU SEE...
SHE'S WAY BUSIER THAN ME AFTER ALL.

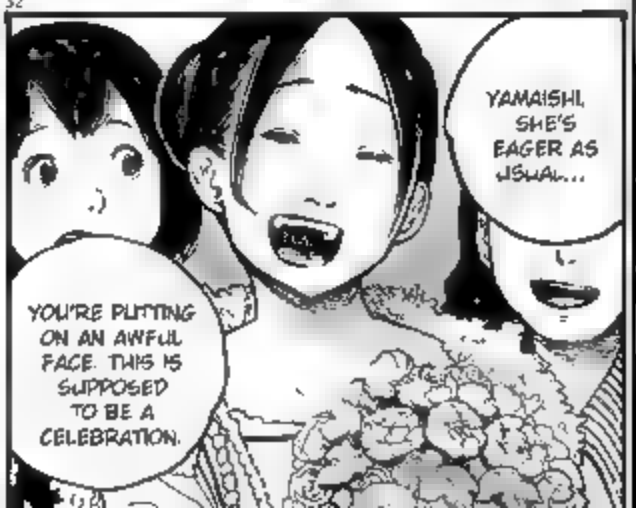

MACHIDA-CHAN'S NOT EXACTLY YOUNG ANYMORE, IS SHE?
IF YOU WANT A KID, ISN'T NOW THE BEST TIME?
. . .WE DIDN'T GET MARRIED BACK THEN WITH THAT IN MIND.
OUR JOBS WERE OUR PRIORITY SO WE NEVER EVEN BRUSHED THE TOPIC OF KIDS.

...THEN, WHY DID YOU GET MARRIED?

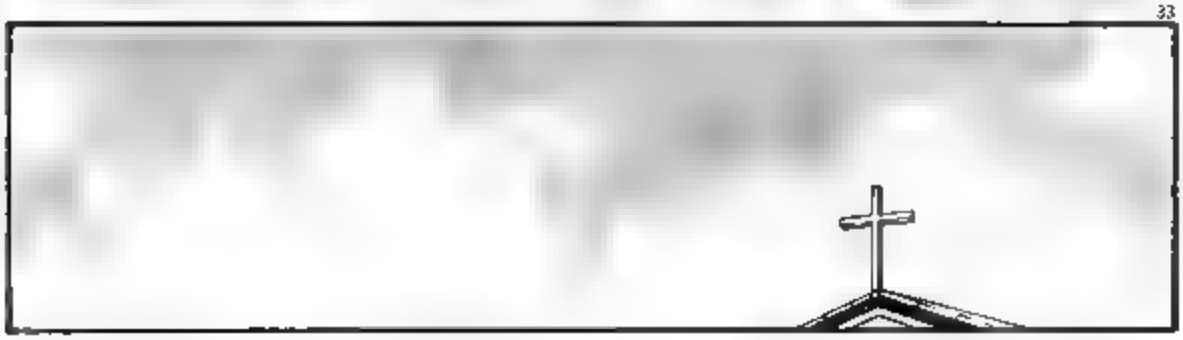
BUT THE TRUTH IS,
BACK THEN WE UNDERSTOOD THE IMPORTANCE OF EACH OTHER'S JOB AND DID NOT INTERFERE IN IT SO I THOUGHT THAT WE WOULD BE GOOD COMPANIONS.
THE PROPOSAL CAME FROM HER SIDE, AND I DIDN'T HAVE A REASON TO DECLINE.
NOTHING SPECIAL. IT WAS THAT KIND OF ATMOSPHERE.

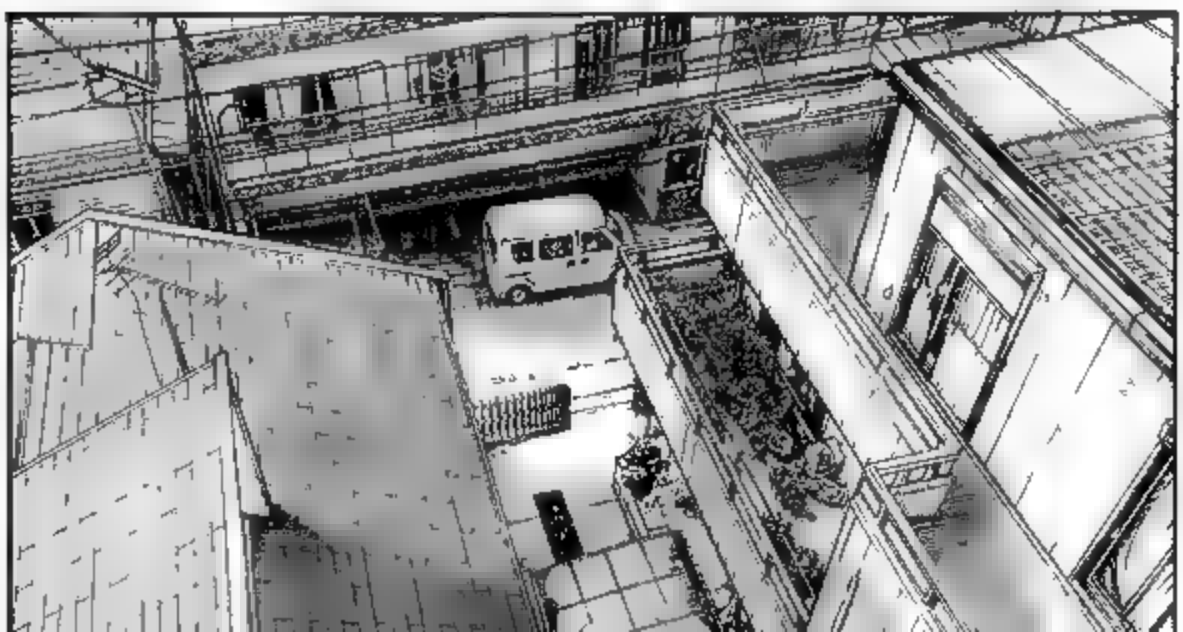
AND HE ACTUALLY SOLD WELL.
IT'S PRETTY

DON'T YOU GUYS KNOW THAT FUKAZAWA'S HEAD HAS BEEN FILLED WITH NOTHING BUT MANGA SINCE BACK IN UNIVERSITY NOT CARING MUCH ABOUT ANYTHING ELSE?
..NOW NOW, EVERYONE HAS THEIR OWN VALUES.

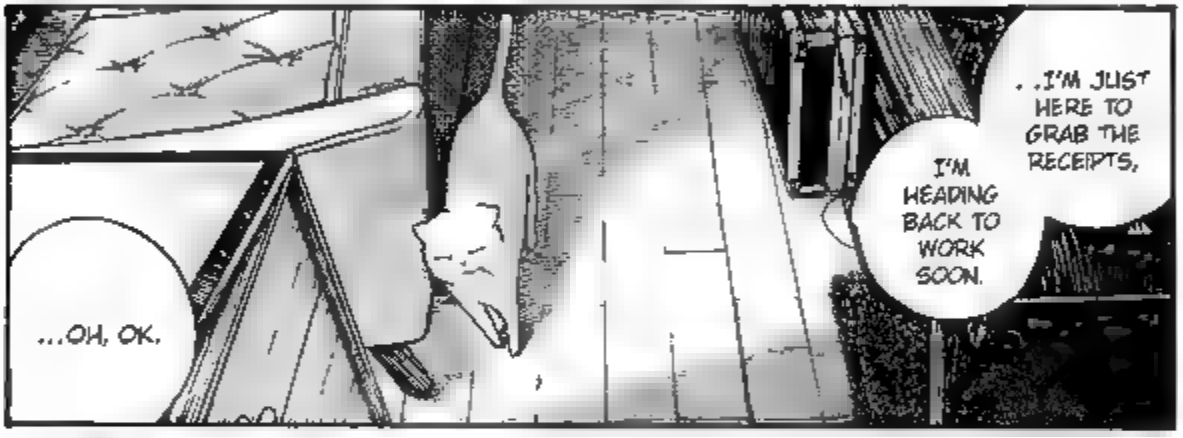

YAMAISHI, SHE'S EAGER AS USUAL...
YOU'RE PUTTING ON AN AWFUL FACE. THIS IS SUPPOSED TO BE A CELEBRATION.

I'M ABLE TO SOMEWHAT PERSEVERE BECAUSE I HAVE KIDS BUT,
I'VE ALWAYS ENVIED THE PEOPLE THAT CAN WORK PASSIONATELY AT A JOB THEY LIKE.
...WELL, AT THIS AGE YOU START TO LOSE BOTH WILLPOWER AND STAMINA. EVEN WORK BECOMES A CHORE, DOESN'T IT?





OH YOU'RE BACK. WELCOME HOME
...HUH?

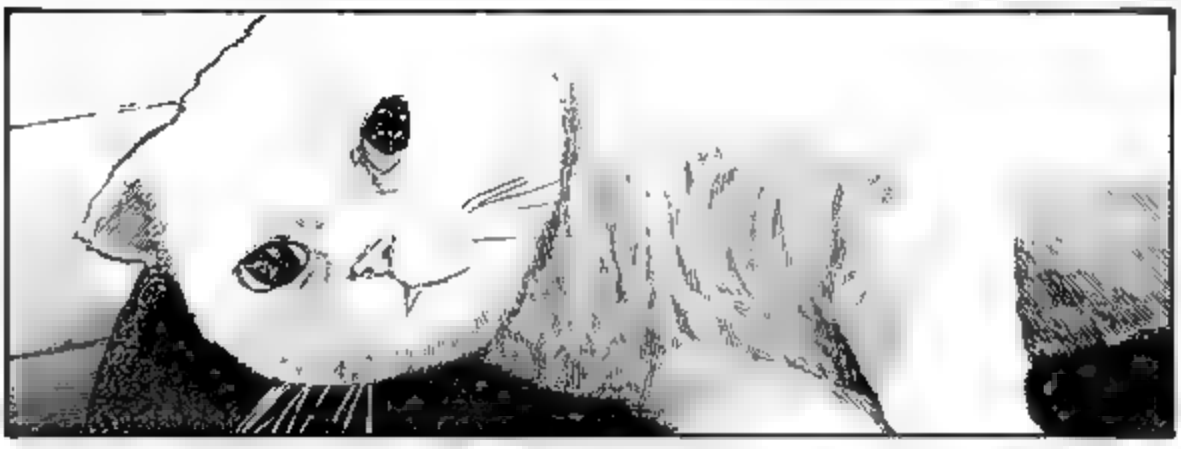

...OH, OK.
I'M HEADING BACK TO WORK SOON.
..I'M JUST HERE TO GRAB THE RECEIPTS,

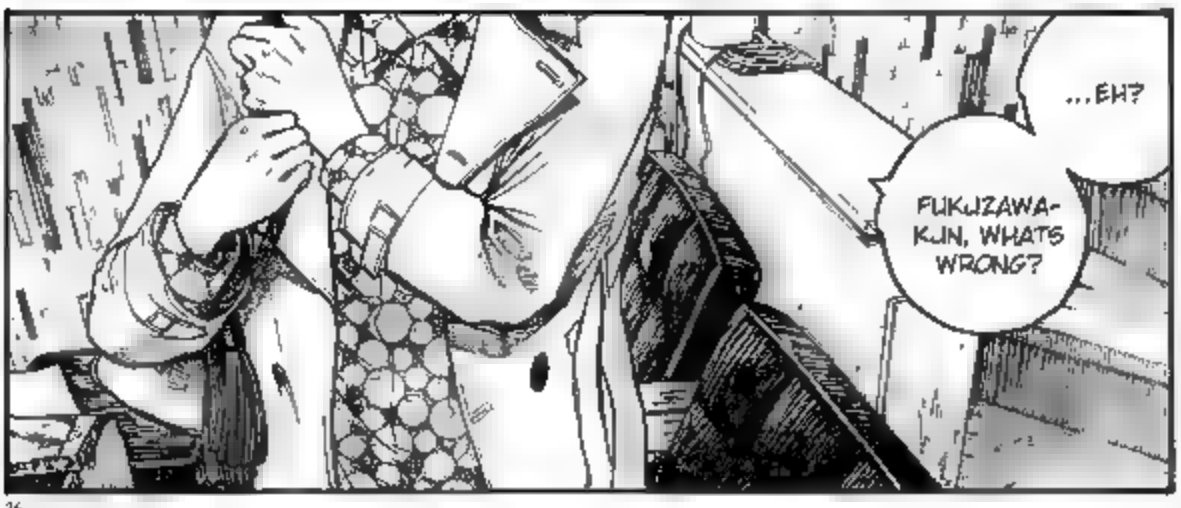
COLLECTING REFERENCES AGAIN?
I HAVE TO ACCOMPANY MAKIURA-SENSEI AS HIS ATTENDANT THIS WEEKEND, SO I WON'T BE HOME.
..AH, THAT'S RIGHT.
YEAH.
MAKIURA-SENSEI WON A MANGA AWARD. WE HAVE TO ATTEND THE AWARDS CEREMONY THIS WEEKEND.

WHY DO YOU HAVE TO GO SO FAR?
..YOU'RE JUST BEING USED FOR HIS CONVENIENCE, AREN'T YOU?
WE HAVE TO WRITE A DRAFT FOR THE AWARD CEREMONY SPEECH.
I'LL BE BACK A LITTLE LATE TONIGHT AS WELL.
NOT REALLY..
IT'S NOT LIKE I HATE IT.
..THAT'S HOW WRITERS BECOME CONCEITED

..YEAH.
I UNDERSTAND, SORRY
. BUT THIS IS THE WAY I'VE DONE MY JOB UNTIL NOW, AND I THINK OF MAKURA-SENSEI AS AN IMPORTANT AUTHOR, SO..

...HOW LONG WILL YOU CONTINUE THAT FOR?




...EH?
FUKUZAWA-KUN, WHAT'S WRONG?

ONCE IN A WHILE,
IT WOULDN'T HURT IF YOU LISTENED TO WHAT I HAVE TO SAY...?

I THINK I WILL BE ABLE TO RETURN EARLY TOMORROW NIGHT
TONIGHT IS IMPOSSIBLE, BUT.
I MET HIM YESTERDAY, IT SEEMS THAT HE MIGHT DRAW HIS NEW WORK WITH ME IN CHARGE.
SPEAKING OF WHICH..
I SAID THAT I WAS GOING TO MEET THE AUTHOR OF [KIMI ITA], RIGHT?

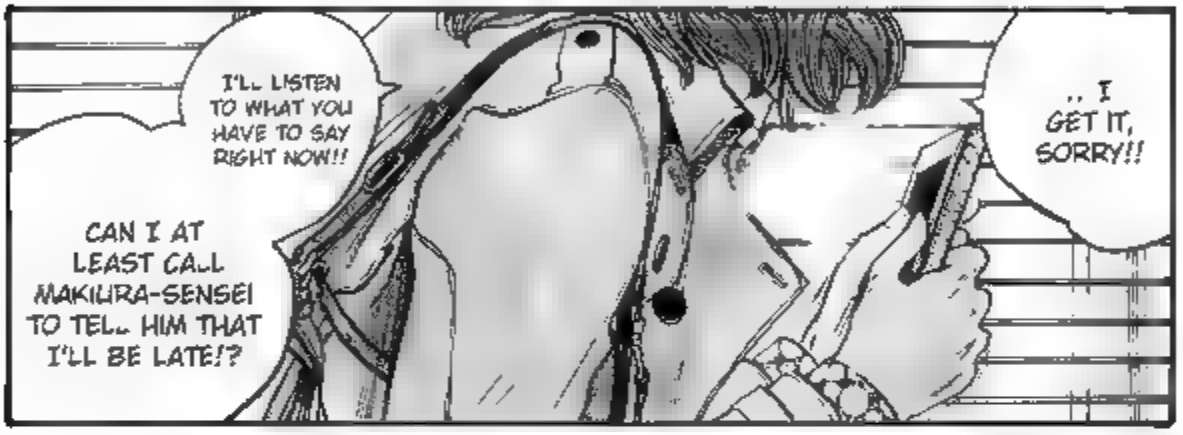
...I READ IT.
IT WAS A SUPERFICIAL, STUPID MANGA.

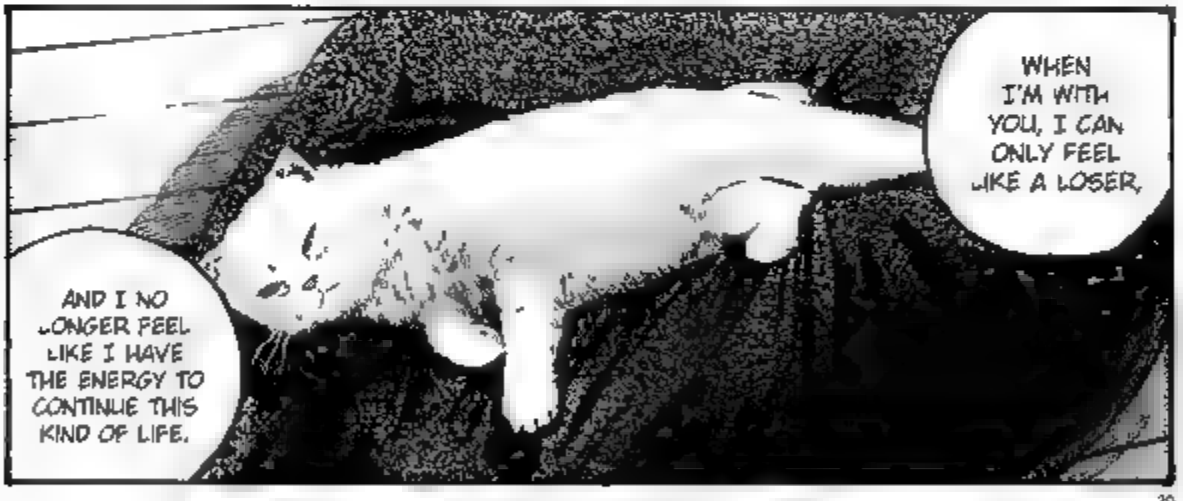
THE FACT THAT IT'S EVEN SELLING SHOULD BE WORRYING YOU.
IT'S OVER WHEN THE WRITER STARTS TO TREAT THE READERS AS IDIOTS.

THE AUTHOR OF [KIMI LI'A] . IS A BIG FAN OF YOURS AND HAS BEEN INFLUENCED BY YOUR WORKS. .
...IS WHAT I WANTED TO TELL YOU, BUT...

...THAT'S NOT WHAT I WAS TRYING TO.
THEN. .
AH...
I WASN'T TRYING TO FIND FAULT IN WHAT YOU WERE SAYING. .
MY MANGA MUST BE STUPID AS WELL HUH. .

...IT'S JUST THAT I'M SICK OF LIVING A LIFE
WHERE I HAVE TO THINK ABOUT WHAT IS INTERESTING AND WHAT WILL SELL WELL.


I'LL LISTEN TO WHAT YOU HAVE TO SAY RIGHT NOW!!
.. I GET IT, SORRY!!
CAN I AT LEAST CALL MAKIURA-SENSEI TO TELL HIM THAT I'LL BE LATE!?


WHEN I'M WITH YOU, I CAN ONLY FEEL LIKE A LOSER.
AND I NO LONGER FEEL LIKE I HAVE THE ENERGY TO CONTINUE THIS KIND OF LIFE.

SO LET'S END THIS ALREADY.

I CAN'T DEAL WITH THIS ANYMORE.

▶ 世田谷区役所第3庁舎　▶ 世田谷総合支所

正しい離婚届の書き

*T/L NOTE: HE'S HOLDING DIVORCE PAPERS.

EMERGENCY STOP BUTTON

通知

アカリ@akari pikapikari
@fukazawa_kaoru

SENSEI. I'M FEELING A LITTLE SAD BECAUSE YOU HAVEN'T TWEETED FOR A WHILE. YOU'RE PROBABLY CONCENTRATING ON YOUR NEXT SERIES... DON'T PUSH YOURSELF TOO HARD

みう@ミューエレ待機@miu_love0913

FLOWERS ARE SCATTERING, SPRING IS SCATTERING, PEOPLE ARE SCATTERING... A SOUL WHO HAS LOST ITS WAY, THE DAYS OF WANDERING WITHOUT DIRECTION BEGINS.

TO BE CONTINUED

「ビッグコミックスピリッツ」連載中。2人の少女のデストピア青春譜。

デッドデッドデーモンズデデデデデストラクション

浅野いにお

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1〜5集 大ヒット発売中!!